

Gustav Holst

The Planets

Doublebass.

I. Mars, the Bringer of War.

Allegro.
col legno

p

5

9 *cresc.*

13 *mf dim.*

I *p* only half *mf*

17

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f cresc.*

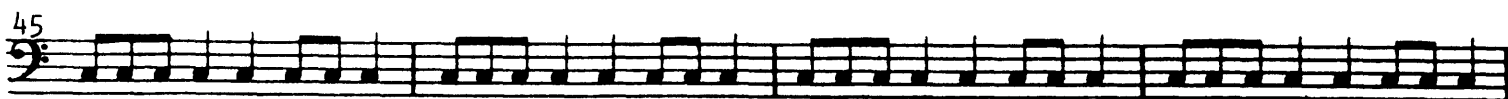
37 *sempre cresc.* **II** *fff*

41

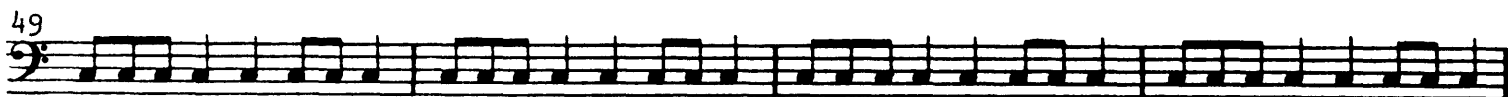
In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.

45



49



53



III
58



67 **IV**



73



81 **V** 9 *ff*



94 **VI** *p*



98



101 *cresc.*



104 **VII** *p* *cresc.*



107 *fff*



111



Doublebass.

118 *p* *bp.* *f* *bp.* 1

125

129 *bp.* *f* *bp.* 1 VIII 3

135 *f*

139

143 IX

147

151

155 *cresc.* X

160 *fff*

169 XI *mf* *p cresc.*

178 XII *fff* *Rall al fine.*

Doublebass.

II. Venus, the Bringer of Peace.

Adagio.

9 *pp*

20 *p*

58 *f* pizz. *rull.* *Meno mosso.* *Largo.* *Animato.* *Largo.* *mf* *cresc.* *arco* *f*

83 *Largo.* *Adagio (come prima).* *pp*

113 *+Dbassoon.* *pp* *Tempo I.* *pp*

123 *pp*

III. Mercury, the Winged Messenger.

Vivace.

2 *p* *Bassoon III. (arco)* *pizz.*

9 *f* *Vla.* *Vlc.* *+Bassoon III. (arco)* *p*

34 *p* *pizz.*

73 *f* *mf* *cresc.*

Doublebass.

123 *f* arco *ff*

135 *dim.* *f* *dim.* **V**

148 *p* Bassoon III. *pp* Obassoon. *pp* **VI** pizz. *p*

158 *p* Bassoon III. (arco) *pizz.* 2 5 16

186 I. Fl. *pp* **VII** pizz. 16 VI.

208 *f* *pp* *f* 1 pizz. 5

219 **VIII** 10 *stacc.* *arco* *p cresc.*

234 **IX** 25 *mf* I. Viol. **X** 1 2 *pp*

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *pp* *pizz.* *pp* *arco* *pizz.* *pp* *Obassoon. (arco)*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

9 *f* *pizz.* 3 *arco* *ff*

19 *fff* **I** 5

Doublebass.

33 *ff* 9 **III** *ff* 6 *f*

56 *>* 4 *Ritenu.* **III** *a tempo* *f* *f*

73 8 *pizz.* **IV** *f* *p*

91 8 *Trp. cresc.* *f*

108 **V** *(♩ = ♩)* *arco* *f* *pp*

118

128 **VI** *stringendo*

138 *Più mosso.* *ff*

148 **VII** *Tempo I.* *fff* **VIII**

159 3 2 *pizz. b* *p*

173 1 12 *Picc.* *p* *dim.* *mf* *dim.* *mf* *Dbassoon.* *pizz.* *I Viol.* *pp* *mf* *arco*

194 *Andante maestoso.* *(♩ = ♩)* *pizz.* *mf*

204 *arco*

The image shows a page of musical notation for the Double Bass part of Holst's 'The Planets'. The score is written in bass clef and includes various dynamics, articulations, and performance instructions. It is divided into sections marked with Roman numerals III through VIII. Section III (measures 33-56) features fortissimo (ff) dynamics and a ritardando (Ritenu.) leading to a tempo change. Section IV (measures 73-91) includes piano (p) and fortissimo (f) dynamics, with a pizzicato (pizz.) instruction. Section V (measures 108-118) is marked arco and fortissimo (f). Section VI (measures 128-138) is marked stringendo and fortissimo (ff). Section VII (measures 148-159) is marked Tempo I and fortissimo (fff). Section VIII (measures 159-173) includes piano (p) and fortissimo (f) dynamics, with various articulations like pizzicato (pizz.) and accents. The final section (measures 194-204) is marked Andante maestoso and mezzo-forte (mf), with arco instructions.

Doublebass.

214 **X**

f

224

ff

234 **XI** **Tempo I.** *Maestoso.*
(d=d) *mf* *cras.* **13** *1st. Viol.*
11

262 **XII**
fff *3* *1* *p cresc.*

271 **XIII**
ff *4* *1* *1*

285 **XIII** *Meno mosso.* *molto pesante* *accel.* *a tempo*
ff *6* *5* *5* *f non legato*

310 **XIV**
10 *pizz.* *f dim.* *p*

331 **XV** *Trp.*
8 *p cresc*

348 **XV** *(d=d)* *pizz.* *arco*
f

359 **XVI**

370
ff

381 **XVII** *Lento maestoso.* *(d=d)* *legato*

391 *accel.* **Presto.** *3* *6*
fff

Doublebass.

V. Saturn, the Bringer of Old Age.

Adagio.

div. 3 *p* **1**

14 **11** **I** **Poco animato.**
unis. pizz. *p*

32 *arco*
non legato

39

46 **2** **II** **Tempo I.**
pizz. *f* *p* *pp*

55

62 *arco*
cresc. *f pesante*

69 **III**
cresc. *ff*

76 *animato 1* *a tempo* *animato 1* **IV**
fff

85 **4** *dim.* *dim.* **8** **V** **Andante.**
mp **3** **7**

108 *Soli (legato e senza cresc.)* *mp*

Doublebass.

125 **VI** con sord. 8 **VII**

143 2

VI. Uranus, the Magician.

Allegro. 6 *stacc.* *p cresc.*

19 **I** 13 *Picc.*

37 *I. Viol.* *f* *dim.*

46 **III** 15 *Ob.* *pizz.* *p cresc.*

66 4 **III** *arco* *ff*

75

80

86

93 **IV** 1 2

105 3 *Dbassoon.* *dim.*

Doublebass.

Bassoon III.

117 *p* *cresc.*

125 *ff* **V** *ff*

132 *dim.*

137 *p*

142

147 *cresc.* *f* *mf*

152

157 *cresc.* *f* *pizz.* *p* **VI** 7

169

174 *arco* *cresc.*

179 *p*

185 *cresc.* *rall.*

Doublebass.

192 **VII** a tempo *fff*

198

203

208

214 *rall.* *fff*

222 **VIII** Lento. 1 desk. *pp* *dim.* Allegro (6/4) *ff* Largo (4/4) Tutti.

240 **IX** *fff* *mf* *p* *ppp*

VII. Neptune, the Mystic.

I Andante. (3 beats followed by 2) *Vcl.* *con sord.* *pp sempre* **II** 3 9 *Db. bassoon.*

35 **III** *Db. bassoon.* *Db. bassoon.*

45 **IV** **V** Allegretto. 1 17

70 **VI** Chorus I. **VII** *trem.* *sul pont. trem.* *sul pont.*